

“*Pecadillos de Angeles*”

- a treatment by Richie Adomako march 21, 2014

"*Pecadillos de Angeles*" is a new type of action/character drama television series featuring a Latina stripper/prostitute who often operates on the fringe but always ends up on the side of restitution.

The heroine of "*Pecadillos de Angeles*" is "Le Femme Nikita" of the exotic cartel driven world. It is a "street" series relying heavily on the "exotica" of California (1973). From the alleys of Venice at night to a reasonable amount stories involving the world of Cartels along the strips of Palm Tree'd regions in Southern California.

This is the story of a woman's rise from a quiet town in the backwoods and shadows of ruthless exotic men to being a Boss herself. In the revelation of her sexuality and realization of her confidence, she opens one door to another and becomes a hero of an underworld that neglects the rise of women.

Through Leila's accolades, we follow our heroine as she goes on excursions in-and-out of the night as a stripper/prostitute who makes her way up the ladder of order into the same organizations that hired and sometimes abused her. What may seem like betrayal is only fitting considering the lives effected and ruined by some of these men that she rids of. At first her actions seems to be in vigilance in her her actions, but as she gets further up the chain, Leila finds that she is more connected to all of these organizations than she realized and her lack of knowledge and exposure wasn't a mistake.

As her story unravels, she becomes more distraught, obsessive, and commanding. Her motives become unclear as she rises to rank and power from all the men she draws connections to.

Here is a woman who was subjected to sell her body at an early age to help feed her family. All she really wanted was to settle down, maybe raise a family. With those hopes she took a chance on a gentleman at her third job at a dinner. He turns out to be just as crooked as the men who abused and used her at the joints. This all begins when he tries to pin a bad deal on her during an ambush. In that moment she comes to her senses, realizing that he would not stop and she would just become another fallen victim in his tracks. With his gun, the same weapon she saved him with during the attack, she takes him out as well. If he'd known, perhaps he wouldn't have taught her how to shoot on one of their dates.

Now, she has all his drug money in the trunk of his car and his contacts. She decides in that moment that this is a life she wants and LA is the place to start with it. She starts over again, in the same places she was subjected to - knowing that perhaps she has made enemies that she is not aware of, and surely enough they will be looking for her. The thoughts crossed her mind to take the money and run, but now she is actually able to take care of her family and have the a bit of quietness and peace when pleases. But, eventually, a gun with a trigger must go off, and what follows on Leila's journey is about to be the most rewarding, stressful, deadly battle she has ever had to face.