

Korn – “Alone I break”
Creative concept by Richie Adomako

It is a hot sunny summer day

We open to Korn in a garage in a small suburban house testing their instruments. Jonathan looks back at the group and says “you ready?” The guys nod their head yes and starts to play.

As Korn continues a man and a woman walk past the garage arguing. We follow them into their house where they continue to argue. As they get more furious, a young teenager comes picture. In the background, he sits in his room and looks on. At some point in the argument the woman points back at the boy to show that the boy has something to do with the altercation.

The man slaps the woman.
The woman falls. As she is falling, the boy comes into focus and we cut to him in his room rocking disturbingly back and forth in sync to the beat of the song.

As he continues to rock, we get a close up of his face, where he wipes blood off his mouth. Then, for a moment, he stops and looks around as if something is about to happen. He then splits into three versions of himself.
Boy #1 crashes through a window in the bedroom and runs towards a Black 67’ Camaro RS parked outside.

Across the street, Korn continues to play. They look at the car, and from their point of view we see Boy#1 get into the Camaro. Just before the car pulls off, Boy#2 walks out of the house and looks around. He glares at Boy#1 in the car for a second.
He turns and sees Korn across the street Rocking-out. Korn looks back bopping their heads to the beat of the music. Boy #2 then takes off runs.

We cut to Boy#1 speeding down the street of the small town. We get the glimpse of the speedometer at 80mph, then a glimpse of Boy#2 running alongside the car from inside the vehicle.
We cut to Boy#2 running and bumping into people left and right. At one point, Jonathan is among the people, as he walks up the street singing the lyrics as Boy#2 bumps into his shoulder.

We cut to a shot of Boy #3 still sitting and rocking back and forth in his bedroom. Then back to Boy #1 driving as if he is a racecar driver. The car is going so fast that the scenery and time around him starts to change into a futuristic city. As the car is speeds through this futuristic city as the day turns into night, Korn appears on big screens on the buildings.

(a series of cuts)

Boy #3 rocking back and forth to the music
Boy #2 still running.
Boy #1 driving
Boy#3 gets up,
Boy #1 driving
Boy#3 walking out the house
Boy#2 running.
Boy#1 driving fiercely with sweat all over his face.

Boy#3 walks over a bridge, comes to a stop then gets up onto a ledge. He opens his arms and looks up to the sky – where we get a flyaway shot of him on the bridge

Cut to Boy#1 driving from a sky view. Boy #2 is still running but slows down as he approaches the bridge. He gets to Boy#3, stops and catches his breath. He looks tired. Boy#2 looks up at Boy#3 on the ledge. As they share a gaze, the car screeches in and comes to a halt.

Boy #2 and Boy #3 turn and to look at the car.

Boy #1 turns his head slowly and looks at them from inside the vehicle. Boy#2 jumps down from the ledge, and along with Boy #3, gets into the car. They close the door and the car explodes. Shadows appear from within the flames. We see one boy walking out. As he comes towards us, there are several transitions to the members of Korn walking out of the flames.

We focus on Korn walking out of the flames, then zoom out to the earth, then space to total darkness.

END

The Intent of this video with the boy splitting in different versions of himself is to show how he breaks away from amidst the world he is in. And in the end he finds himself again.

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